**Anastasia Auditions**

August 13th-15th, 2024

Please register for an audition on **AUGUST 13th** ONLY through the SJCCA website.

**REQUIRED Tuesday, August 13th Starting @4:15pm** **VOCAL AUDITION**

Please come prepared to sing 16-32 bars of a musical theatre song of your choosing in the style of the music from Anastasia. You must sing AND act! You will have no more than a minute to perform your audition cut. Your accompaniment track must not include vocals of any kind.

**REQUIRED Wednesday, August 14th Starting @3:15pm DANCE CALL**

All interested in being in Anastasia must come dressed and prepared for a dance call. Dress in comfortable, school appropriate dance attire. NO bare feet or socks will be permitted in the dance call.

After the dance call we will have **CALLBACKS** for main and featured characters. Those called back will be asked to sing for their specific character. A list of those called back will be emailed the night prior. The materials and songs for the callback are listed below.

If you are called back, you may be asked to prepare songs as follows:

* Anya: [*In my Dreams*](file:///C%3A%5CUsers%5CE022564%5CDownloads%5CIn%20My%20Dreams%20Callback%20Cut_%20106-end.pdf)*,*[*Journey to the Past*](file:///C%3A%5CUsers%5CE022564%5CDownloads%5CJourney%20to%20the%20past_%20callback%20cut_%20m57-105.pdf)
* Dmitry: *My Petersburg*
* Vlad: *We’ll Go from There*
* Gleb: [*Still*](file:///C%3A%5CUsers%5CE022564%5CDownloads%5CStill%20Callback%20Cut_%20m%2048-72.pdf)
* Dowager: [*Close the Door*](file:///C%3A%5CUsers%5CE022564%5CDownloads%5CClose%20the%20Door%20Callback%20Cut_%20m1-39.pdf)
* Lily: [*Land of Yesterday*](file:///C%3A%5CUsers%5CE022564%5CDownloads%5CLand%20of%20Yesterday%20Callback%20Cut_%20m76-102.pdf)
* Ipolitov: *Stay, I Pray You*

**INVITATION ONLY Thursday, August 15th Starting @4:15pm CALLBACKS Part 2**

Anastasia Audition Sides will be read at these callbacks.

If you are called back to read for a character you may want to familiarize yourself with the sides for the audition. Please review prior to attending callbacks.

[Anastasia Audition Sides](file:///C%3A%5CUsers%5CE022564%5CDownloads%5CAnastasia%20-%20audition%20sides.pdf)